

DANCE DESCRIPTIONS

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The following class descriptions have been designed to assist in ensuring that dance moves meet the basic requirements for the classes being entered. Please review these descriptions before entering classes.

<p><u>ACROBATIC</u> - The routines consist mainly of gymnastic/acrobatic tricks. A trick is a movement where the hips pass over the head.</p>
<p><u>BALLET – POINTE</u> - Pointe technique choreographed to classical instrumental music only. Performers must wear pointe shoes. The major portion of the dance must be performed on pointe.</p>
<p><u>BALLET – DEMI-POINTE</u> - Demi-pointe refers to standing on half-points or halfway to full-point. Classical instrumental music.</p>
<p><u>BALLET – PAS DE DEUX</u> - A duet in which the ballet dancers perform together. Classical instrumental music only.</p>
<p><u>CHOREOGRAPHY</u> – The dancer(s) must have choreographed their own dance. The performance is judged on choreography.</p>
<p><u>DEMI-CHARACTER</u> - Performers portray a recognizable character using a combination of mime and ballet technique. Contemporary or Classical music may be used. No lyrics please.</p>
<p><u>ETHNIC</u> - Folk dance that shows a distinct cultural style. It is traditional National dance that may or may not reflect to specific community events (wedding dances, victory dances, etc.) that use traditional music and steps. Recorded music only please.</p>
<p><u>HIP HOP</u> - Contemporary dance style (free style, street funk etc) choreographed to contemporary music.</p>
<p><u>JAZZ</u> - Dancers perform a routine consisting of 90% jazz technique (classical or modern). Only two (2) tricks (movement where the hips pass over the head) are permitted.</p>
<p><u>LYRICAL JAZZ</u> - Dancers interpret a story, feelings or lyrics using jazz technique strongly grounded in ballet fundamentals such as turn-out and port-de-bras.</p>
<p><u>MODERN</u> - This dance is characterized by the use of the floor and working with gravity. Dancers must demonstrate modern technique related to one of the primary systems. (Graham, Limon, Cunningham, Horton, etc..). These pieces are to be performed barefoot in order to maintain a sense of contact and grounded-ness.</p>
<p><u>MUSIC THEATRE</u> - Dancers will perform any style of dance to pre-recorded music from a Musical Theatre Production.</p>
<p><u>SONG AND DANCE</u> - Dancers will perform any style of dance to pre-recorded instrumental music. The vocals MUST be sung by the dancer with or without the use of microphones or head sets and may NOT be pre-recorded. It is the responsibility of the studio to inform the Festival if microphones or headsets are required at the time of registration. Additional costs may apply.</p>
<p><u>TAP</u> - Dancers perform a routine consisting of 90% tap technique. No pre-recorded tap sounds are allowed in the music. DO DOUBLE TAPS ON SHOES PLEASE.</p>

See your dance. Hear the judges' comments. Welcome to the future - Video Judge.