

KIWANIS DANCE FESTIVAL RULES

The Kiwanis Dance Festival of Sudbury is intended as a family event, where dancers demonstrate a respect for all forms of dance and all levels of ability.

SECTION A: WORKING MANAGEMENT

The competition shall be under the working management of the Kiwanis Club of Sudbury Board of Directors and the appointed "Committee". Any questions not dealt with in these rules shall be referred to the committee, and the Kiwanis Board whose decision on such matters shall be final and binding on all concerned.

SECTION B: COMPETITOR ETIQUETTE

1. When in the auditorium, please remain seated during performances.
2. No one is allowed in the adjudication or tabulation areas during competition sessions. Dance teachers may approach adjudicator's secretary during scheduled breaks.
3. Cell phones and pagers must be turned off when in the competition areas.
4. Food and drinks are not allowed in the auditorium.
5. **Cover-ups, i.e.: socks are to be worn over tap shoes at ALL Times and may be removed only when preparing to go on stage or while on the special floor set up in the rehearsal area.**
6. Dancers must wear a cover-up in the main hallways, as well as in the auditorium, when not on stage.
7. Flash photography, videotaping or the use of any other recording device is not allowed during performances or adjudications. This is a rule of the Kiwanis Festivals in Canada.
8. Coaching is not allowed during performances.
9. Above all, dancers, teachers and parents must conduct themselves with decorum and demonstrate good behavior.

SECTION C: STAGE REGULATIONS

1. Routines must be appropriate for family enjoyment. Mature themes, evocative costumes and coarse language are not acceptable.
2. Props are allowed, if they are essential to the routine. No weapons, fire, fireworks or live animals are permitted at the competition.
3. Where props are used in a performance they cannot be left back stage to clutter the wing area. Performers must remove props and clean any debris from the stage immediately after their performance. Performance times include set up and take down of any props used.

4. Only dancers are allowed backstage. Each studio will be given two Official Passes which will identify them for entry to the competitions and stage area. Please wear these passes at all times. **DANCERS ARE EXPECTED TO RESPECTFULLY FOLLOW THE DIRECTIONS AND INSTRUCTIONS OF THE KIWANIS STAGE MANAGER.** Failure to adhere to this rule will result in disqualification. The competitors in question will be reported to the Dance Committee and removed from the award standings.
5. All solos, duets, trios, and groups will enter from backstage. After the dance number is completed, all dancers must also exit from the BACK STAGE ONLY.
6. Lighting and technical effects are not allowed with the exception of Production Numbers. House Lights are under the control of The Kiwanis Club.
7. It is the responsibility of the studio to inform the Festival if microphones or headsets are required for the Song and Dance category at the time of registration. Additional costs may apply.
8. Dancing is a risk sport. Competitors who enter this competition will not hold the Kiwanis Club, its staff, volunteers or venues responsible for injuries.

SECTION D: ELIGIBILITY RULES

1. All classes of competitions shall be open for amateurs. An "Amateur" is defined as a person who is attending school full time and does not earn a living wage from teaching of dance, nor hold a post secondary diploma/degree in Dance or equivalency.
2. All competitions, unless otherwise stated, shall be open to eligible competitors without regard to residence or domicile.
3. Competitors must enter in their own age in solos. For duets and trios use average age.
4. To determine average age for groups, add the ages of the dancers, then divide by the number of dancers. When the average age is less than a whole number, round down to the lower age.
5. It is necessary to provide a proof of age with entry forms and identification should be available at the competition.
6. **Novice Dancers** have not competed in any solo, duet or trio classes before (although they may have competed in groups). A Novice Group must be comprised of 75% novice dancers.

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7. ***NEW* Recreational/Pre-Competitive Dancers must be training 5 hours per week or less. (The 5 hours must include classes and competition rehearsal.) A Recreational/Pre-Competitive Group or Line must be comprised of 100% Recreational/Pre-Competitive dancers. Judges will have the right to disqualify (no mark, adjudication only) any routines that appear too "advanced" for this category.** The Kiwanis Dance Committee and all Festival participants must respect all of the judges' decisions.
8. **Competitive Dancers** train more than 5 hours per week.
9. There is no limit on the number of classes a competitor may enter in any section, provided age limits are observed.
10. No individuals shall be allowed to compete in more than one entry in any Class.

SECTION E: MUSIC

1. Teachers must use the sound equipment provided.
2. Foul language, explicit sexual references and music that negatively reflect any country or its people will not be allowed. Music that has been edited for radio play should be used if selecting questionable material.
3. Each entrant must provide music on a CD or a new, high quality cassette, cued to the beginning of the piece with a maximum five (5) second lead. Use separate cassettes for each selection of music. Please include your name, class number, music title and studio name on the cassette or CD for easy identification. We recommend bringing a back-up copy.

SECTION F: APPLICATION PROCEDURE

1. ENTRY FEES & Time Limits:

	<u>FEE(S)</u>	<u>MAXIMUM TIME LIMIT</u>
Solos	\$30.00	3 minutes
Duets	\$40.00	3 minutes
Trios	\$60.00	3 minutes
Groups (4-8 Dancers)	\$15.00/dancer	4 minutes
Lines (9 or more dancers)	\$15.00/dancer	4 minutes
Extended Lines (9 or more dancers)	\$15.00/dancer	15 minutes
Productions	\$400.00	20 minutes

2. All entries must be made on the application forms supplied or on computer generated forms from Dance Studio Bases. Entries are to be filled in completely and properly, signed by or on behalf of the competitors and sent to the Administrator

accompanied by the required fees. Entry forms may be photo copied. Any qualified official of an organization may sign the form on behalf thereof.

3. **ENTRY FEES CANNOT, UNDER ANY CIRCUMSTANCES BE REFUNDED.** Only those whose names appear on the entry form will be allowed to compete unless otherwise stated. Please use rule 36 re: Substitutions.
4. The Committee shall set the closing date for entries. All entries must be received in the festival office no later than closing date. Late entries are subject to a \$10.00 late fee per class entry and will only be accepted no more than one week after the closing date.
5. A Small Group shall consist of 4-8 dancers. A Large Group shall consist of 9 or more dancers.
6. Immediately after the closing date, the Committee shall decide the order in which the classes will be performed.
7. The Committee reserves the right to split any class considered to be too large.
8. The Schedule of events will be sent to every studio. The schedule will duly set forth the order and time of the competitions. Any noted conflicts in the schedule should be reported to the Festival Office immediately following receiving the schedule so that changes can be made Before the Program is printed. All other corrections to the scheduling will be reviewed by the Committee with an appropriate reason for change. All dancers must understand that they will have quick changes as the event is held in 3 days.

SECTION G: FESTIVAL PROCEDURE

1. **SUBSTITUTION;** (a) is not allowed in solos (b) will be allowed in duets, trios or groups. The person substituting must be eligible with respect to age and other requirements to perform in that class. Such substitutes should not perform in another entry in the same class. The administrator should be notified of any substitutions made.
2. Any dancer, who does not complete a dance, due to lapse of memory, will receive adjudication only. (No Mark) This does not apply to Novice Students.
3. Any loss of props, costumes and music are the sole responsibility of the participants and their studios. Kiwanis **is not responsible for any loss or damage to** personal or Studio property.
4. Only those students preparing to go on stage next will be allowed to wait in the stage area.
5. There is No Formal Competitors Row. The Festival will consist of three sessions: Morning, Afternoon and Evening. Adjudications will take place during the sessions as outlined in the Program. This may vary with any time issues and the Adjudicators request. **ALL STUDENTS ARE**

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TO PRESENT THEMSELVES AT THE STAGE FOR ALL ADJUDICATIONS.

SECTION H: ADJUDICATION, MARKING & AWARDS

1. Adjudication sheets and pins will be distributed at the end of each adjudication.
2. ALL MARKS AND DECISIONS ARE FINAL
3. In order to preserve a high standard of performance in all classes it shall be necessary for the competitors to obtain a minimum mark for the following awards.

BRONZE	75-79
SILVER	80-84
GOLD	85-89
PLATINUM	90-94
DIAMOND	95-100

*Novice must obtain a mark of a least Gold Standing to win an award. (Adjudicators will have the final decision on any and all awards).

*Awards will be given based on highest marks in Junior, Intermediate and Senior Solo Dance categories as well as for Junior, Intermediate and Senior Groups. When there are two adjudicators, the final marks will be averaged together for the final mark.

Junior – 10 years and under
Intermediate – 11 – 14 years
Senior – 15 – 18 years

Overall Awards are presented to dancers who have participated in at least THREE (3) solo dances and received at least a GOLD mark in each, AND at least THREE (3) duet, trio, group or line classes that received at least a GOLD mark in each.

4. The monetary awards will be based on the total donations received by the Kiwanis Club.
5. Awards will be announced following the end of the competition in an informal setting in the auditorium. We ask that dancers attend this presentation to receive their awards in person.
6. The failure of a participant to perform all classes entered and to notify the Festival Administrator of any cancellations may influence the awarding of Scholarships.
7. All award cheques are to be cashed before the end of the Festival Year – September 30th. Cheques not claimed and/or cashed by September 30th of

the current festival year will revert back to the Award Fund.

SECTION I: CONCERNS / PROTESTS

1. Any minor concerns or problems during a session must be directed to a member of the Dance Festival Committee Only. Complaints should be in writing and will be reviewed. UNDER NO CIRCUMSTANCES ARE SUCH PROTESTS TO BE MADE TO THE ADJUDICATORS.
2. NO COMPETITOR, PARENT, TEACHER OR GENERAL PUBLIC MAY APPROACH AN ADJUDICATOR REGARDING SCHOLARSHIPS, CONCERT PARTICIPANTS, DECISIONS OR PLACEMENT OF STUDENTS BEFORE, DURING OR AFTER THE FESTIVAL. THIS MAY RESULT IN DISQUALIFICATION.
3. Disqualification means that no marks or awards will be given but adjudication only. Any Fraternalization with the adjudicator will also disqualify the competitor from the Festival. The Committee reserves the right to further disciplinary action.

SECTION J: GENERAL

1. The Entry fees for the Festival cover only a portion of the general expenses in running the Festival. Any Expenses incurred on the part of the participants to enter the Festival are their sole responsibility.
2. The Kiwanis Club of Sudbury has served the Sudbury Community for 68 years, meeting the needs of children here and around the world. This is a wonderful opportunity for students to encourage each other in their art form and make lasting friendships. The Committee asks that all students join the Kiwanis Club Objectives by celebrating dance in a spirit of cooperation, encouragement and friendliness.
“At Kiwanis festivals the object is not to win a prize or defeat a rival, but to pace each other on the road to excellence.”